## SECTION-C

Note:Long answer type questions. Attempt any three questions.
$3 \times 10=30$
Q. 3 Explain Utility of coral-draw software like 'paint' to do free-hand drawing.
Q. 4 Explain using of different tools in Layering of design. (Coral-draw).
Q. 5 Draw a detailed floral-motif on Drop reversebase design?
Q. 6 Explain classification of colours?
Q. 7 Explain pigment theory of colours.
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3rd Sem. / Text. Proc., Text. Chem. Subject : Design, Colour \& Catd

Time : 3 Hrs.
M.M. : 100

## SECTION-A

Note:Very Short Answer type questions. Attempt any 15 parts.
Q. 1 a) Define colour?
b) What are warm-colours?
c) Define Hue?
d) Define Colour-families?
e) Define Coal-Colours?
f) What is related-colour Scheme?
g) Define Colour-Harmony?
h) What is texture?
i) Define compound-colour?
j) What is balance of Design?
k) Define unity?
I) What is Vertical Straight-line?
m) Define Traditional Design?
n) Define primary-colour?
o) Define Adobe-photoshope?
p) Define Shade?
q) What is folk-design?
r) Define Rhythem?

## SECTION-B

Note:Short answer type questions. Attempt any ten parts
$10 \times 4=40$
Q. 2 i) Write a short note on chromatic circle? With diagram.
ii) What is difference between primary and secondary colour?
iii) Write a short note on colour-measurement?
iv) Write a short note on method of modifications of colours?
v) Draw small motif on half drop-base design?
vi) Write a short note on "colour vision" theory?
vii) What are the basic elements of designs?
viii) Write a short note on colour-combination of design?
ix) What is Contrasting colour-scheme?
x) Write a short note on Coral-draw?
xi) Write a short note on texture of design?
xii) What is the principle of design?
xiii) What is the principle of design?
xiv) Write a short note on compound colours?
xv ) What are the main advantages of coral draw software in textile-field?
xvi) Write a short note on Traditional-design?

