

SECTION-D

No. of Printed Pages : 4

Roll No.

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Note: Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

Q.26 Explain the printing process of block printed textiles of Rajasthan & Gujarat.

Q.27 Discuss in details , different types of Ikat fabric. Also mention centres of production for Ikat Textile.

Q.28 Describe the manufacturing procedure of Bandhani work.

1st Year / Textile Design

Subject : Art Appreciation in Indian Traditional Textile Design

Time : 3 Hrs.

M.M. : 60

SECTION-A

Note: Objective type questions. All questions are compulsory. (10x1=10)

Q.1 Natural dyes are used in _____ Textiles.

Q.2 Ikat is a yarn dyed Textile (T/F)

Q.3 Pochampalli is produced at _____.

Q.4 Madhubani is a _____ Textile.

Q.5 Sambalpuri sarees are produced in Orissa (T/F)

Q.6 Patola is a _____ dyed Textile.

Q.7 Kalamkari belongs to Andhra Pradesh (T/F)

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Q.8 Bagru is famous for _____

Q.9 _____ is the base fabric for patola.

Q.10 Bandhani means _____.

SECTION-B

Note:Very Short answer type questions. Attempt any five out of seven questions. (2x5=10)

Q.11 Define Ajarakh.

Q.12 Name two resist dyed textiles.

Q.13 Name centres of production of patola textile.

Q.14 Define Printing.

Q.15 Name the fabrics used in Kalamkari.

Q.16 What is the traditional name of Mithila painting?

Q.17 Define Kalamkari.

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SECTION-C

Note:Short answer type questions. Attempt any six questions out of eight questions. (6x4=24)

Q.18 Write a note on Patola textile.

Q.19 What is the fabric , motifs and tools used in Block printing?

Q.20 Explain any 2 types of Painted Textiles.

Q.21 How yarns are dyed for Ikat fabric?

Q.22 What is the historical significance of Bandhni Textiles?

Q.23 What are different end articles of pochampalli?

Q.24 Name the popular motifs of kalamkari.

Q.25 Discuss the colour combination used in Mithila paintings.

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