

SECTION-C

Note: Long answer type questions. Attempt any three questions. 3x10=30

- Q.3 What are the various styles of design? Explain any three of them in detail.
- Q.4 Explain in detail the Five Elements of Design.
- Q.5 Explain " COLOUR VISION THEORY" in detail.
- Q.6 What is hue, tint, tones, shades? How can the colours be modified? Write with detail.
- Q.7 Explain any colour scheme. How can it be practiced by preparing any motif of design (design shown in reduced & enlarged sizes)

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No. of Printed Pages : 4

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Roll No.

2nd Sem. / T.P./ T.T./ T.C.

Subject : Basics of Design & Colour

Time : 3 Hrs.

M.M. : 100

SECTION-A

Note: Very Short Answer type questions. Attempt any 15 parts. (15x2=30)

- Q.1 a) What is silhouette?
b) Define colour balance.
c) Define fabric texture?
d) What is a design?
e) What are the basic design elements of a motif?
f) Define shade.
g) What is gray intensity chart?
h) What is style adaptation?
i) What are natural objects?
j) What is a boarder design?

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- k) Construction of Drop base design.
- l) Draw a 4 by 4 unit repeat of Design.
- m) What is a symbolic design?
- n) What is garment symmetry?
- o) What is conventional design?
- p) What is enlargement and reduction of design?
- q) Define colour harmony.
- r) What is contemporary design?

SECTION-B

Note: Short answer type questions. Attempt any ten parts 10x4=40

- Q.2
- i) What are common colour combinations for summer collection?
 - ii) Give two examples of high contrast colour combination.
 - iii) What is basic principle of traditional motifs?
 - iv) What is significance of emphasize in garment designing?

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- v) What are main parts of chromatic circle?
- vi) What are the basic concepts of colour theory?
- vii) Write short note on classification of colours.
- viii) How you change natural forms into conventional forms?
- ix) Sketch 4 different types of fruits.
- x) What are elements of design?
- xi) Define in brief the various styles of design.
- xii) What do you mean by contemporary design?
- xiii) What do you understand by the term construction of various basis?
- xiv) What are the methods of modification of colours?
- xv) Differentiate between cool & warm colour scheme.

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