

SECTION-C

Note: Long answer type questions. Attempt any three questions. 3x10=30

Q.3 Discuss the following :-

- a) Patola b) Ikat work

Q.4 Discuss carpets & floor covering in detail?

Q.5 a) Bandhani b) Pochampali

Q.6 Explain dying technique & motifs used in Madhubani arts?

Q.7 Discuss dying technique, styles & colours of the following :-

- a) Block Printing b) Kalamkari

No. of Printed Pages : 4

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2nd Sem. / Textile Design

Subject : Art Application in Indian Traditional Textile Design -II

Time : 3 Hrs.

M.M. : 100

SECTION-A

Note: Very Short Answer type questions. Attempt any 15 parts. (15x2=30)

Q.1 a) What is a Design?

b) What do you understand by Act?

c) Write the names of any two Indian traditional arts?

d) What is Textile Design?

e) What is Patola weaving?

f) What do you mean by Double Ikat?

g) What are floor covering?

h) Write few examples of Home Furnishing?

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- i) What is Ikat?
- j) What are carpets?
- k) What are geometrical designs?
- l) Madhubani is done on which fabric?
- m) What is weaving?
- n) What is Printing?
- o) What is embroidery?
- p) What are Blocks in Block Printing?
- q) Write the names of any two embroideries?
- r) Which material is used to construct Blocks?

SECTION-B

Note: Short answer type questions. Attempt any ten parts 10x4=40

- Q.2
- i) Pochampali is done in which part of India?
 - ii) What is Tie & Dye?
 - iii) Which fabric is used in Bhandhani?

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- iv) Write a short note on mirror work?
- v) What is hand Printing?
- vi) What are the disadvantages of hand Printing?
- vii) Explain the art done in Gujrat?
- viii) Which traditional art comes from Rajasthan?
- ix) What are warp Ikat?
- x) Which type of motifs are used in Bhandhani?
- xi) What is the colour scheme for Ikat.
- xii) Which type of motifs are used in Pochampali?
- xiii) What are the various styles of Printing.
- xiv) What are the Various styles of Patola?
- xv) Write a short note on Indian Painted Textiles?

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