- xiv) Construct a design of warp pile fabric produced with aid of wires.
- xv) Construct a design of alternate pile ends over alternate wires.

SECTION-C

Note:Long answer type questions. Attempt any three questions. 3x10=30

- Q.3 Explain the principle of formation of three pick terry fabrics.
- Q.4 Write in detail about the warp pile fabrics with the aid of wires.
- Q.5 Discuss the methods of composing jacquard designs in detail.
- Q.6 Write down the process of drafting a sketch design.
- Q.7 Explain the method of formation of warp pile fabrics on face to face principle.

No. of Printed Pages : 4 Roll No.

122543/32543

4th Sem. / Text. Design
Subject : Structure Fabric Design - IV

Time: 3 Hrs. M.M.: 100

SECTION-A

Note: Very Short Answer type questions. Attempt any 15 parts. (15x2=30)

- Q.1 a) What are terrry fabrics?
 - b) What is a design?
 - c) What is a weave?
 - d) What is a pile?
 - e) What is a harness?
 - f) What is sett of warp?
 - g) What is a plush?
 - h) Name the materials used in terry towels.
 - i) What is fell-of-cloth?

(1) 122543/32543

(140)

(4)

122543/32543

- j) Which weave is used in three pick terry?
- k) Define drafting order.
- I) What is denting?
- m) What do you mean by full beat-up?
- n) Define Jacquard.
- o) What are traditional designs?
- p) What is brocade?
- q) How many series of Weft threads.
- r) What is a heald eye?

SECTION-B

Note:Short answer type questions. Attempt any ten parts 10x4=40

- Q.2 i) What are tery pile fabrics?
 - ii) Explain the methods of ornamentation of terry fabrics.
 - (2) 122543/32543

- iii) Construct design and draft of one sided three pick terry weave.
- iv) Construct design and draft of both sided (reversible) four pick terry.
- v) Construct design of both sided (reversible) five pick terry.
- vi) How to construct warp pile fabrics on face to face principle?
- vii) Give brief introduction of tapestry.
- viii) What is casting out in Jacquard? Explain with example.
- ix) Explain development of figure with suitable example.
- x) How to construct design from woven fabric? Explain in brief.
- xi) Write the conditions to observe in designing figured fabrics.
- xii) What is the similarity between old classical tapestry and modern tapestry?
- xiii) Discuss in brief about the modern tapestry.
 - (3) 122543/32543