SECTION-C

Note:Long answer type questions. Attempt any three questions. 3x10=30

- Q.3 Explain the constructional techniques of kantha work?
- Q.4 How traditional Indian painting can be used as fashion inspiration?
- Q.5 Discuss the importance of traditional textile of Punjab?
- Q.6 Explain any one traditional Indian woven textile in detail?
- Q.7 Describe the historical significance of Ikat textiles?

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4th Sem. / DET-L(Textile Design) Subject : Ind. Trad. Tex Design

Time: 3 Hrs. M.M.: 100

SECTION-A

Note: Very Short Answer type questions. Attempt any 15 parts. (15x2=30)

- Q.1 a) What is phulkari?
 - b) Define Resist printing?
 - Name the stitches used in kantha embroidery.
 - d) Name the types of brocades.
 - e) Ikat means
 - f) Madhubani belongs to state.
 - g) What is lithography?
 - h) What are the motifs used in Bandhani?
 - i) Define Ajarakh.

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	j)	What is kashmiri couching?	ii)	What is the difference b/w dyeing & printing.	
k)		What are woven textiles?	iii)	What type of motifs are used for embroidery	
	I)	Name the base fabric used in chamba Rumal.	iv)	of kashmir? Discuss the fabric and colors used for block printing of Rajasthan & Gujrat?	
m)		Banaras is famous for		printing of Najastrian & Gujrat:	
	n)	Name the types of Ikat.	v)	Explain the production process of bandhni.	
	, ما		vi)	Describe Jamdani?	
	0)	Block printing is done in	vii)	Write the end uses of Ikat textile?	
p)		Give some examples of embroidered textiles?	viii)	How textiles can be classified?	
	q)	What is mordant?	ix)	Explain the types of brocades?	
r)	r)	What are the centres of production of	x)	What are the stitches used in chikankari?	
		patola textile?	xi)	What is Bagh?	
		xii)	Discuss the styles of kantha?		
SECTION-B		xiii)	What are block printed textiles?		
Note: Short answer type questions. Attempt any ten parts 10x4=40		xiv)) What a note on Madhukani paintings?		
0.2	i)	Discuss the historical significance of	xv)	Discuss the special features of patola	

Q.2 i) Discuss the historical significance of

chamba Rumal.

textiles.