## SECTION-C

Note:Long answer type questions. Attempt any three questions.
$3 \times 10=30$
Q. 3 Explain the constructional techniques of kantha work?
Q. 4 How traditional Indian painting can be used as fashion inspiration?
Q. 5 Discuss the importance of traditional textile of Punjab?
Q. 6 Explain any one traditional Indian woven textile in detail?
Q. 7 Describe the historical significance of Ikat textiles?

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4th Sem. / DET-L(Textile Design)
Subject : Ind. Trad. Tex Design
Time : 3 Hrs.
M.M. : 100

## SECTION-A

Note:Very Short Answer type questions. Attempt any
15 parts.
(15x2=30)
Q. 1 a) What is phulkari?
b) Define Resist printing?
c) Name the stitches used in kantha embroidery.
d) Name the types of brocades.
e) Ikatmeans $\qquad$
f) Madhubani belongs to $\qquad$ state.
g) What is lithography?
h) What are the motifs used in Bandhani?
i) Define Ajarakh.32547
j) What is kashmiri couching?
k) What are woven textiles?
I) Name the base fabric used in chamba Rumal.
m) Banaras is famous for $\qquad$
n) Name the types of Ikat.
o) Block printing is done in $\qquad$
p) Give some examples of embroidered textiles?
q) What is mordant?
r) What are the centres of production of patola textile?

## SECTION-B

Note:Short answer type questions. Attempt any ten parts
$10 \times 4=40$
Q. 2 i) Discuss the historical significance of chamba Rumal.
ii) What is the difference $\mathrm{b} / \mathrm{w}$ dyeing \& printing.
iii) What type of motifs are used for embroidery of kashmir?
iv) Discuss the fabric and colors used for block printing of Rajasthan \& Gujrat?
v) Explain the production process of bandhni.
vi) Describe Jamdani?
vii) Write the end uses of Ikat textile?
viii) How textiles can be classified?
ix) Explain the types of brocades?
x) What are the stitches used in chikankari?
xi) What is Bagh?
xii) Discuss the styles of kantha?
xiii) What are block printed textiles?
xiv) What a note on Madhukani paintings?
xv) Discuss the special features of patola textiles.

